**Part A:**

**Perform your poem**

Read your poem to your group. Explain the connections to the novel and point out the devices.
Write out the best line from each poem read aloud:

|  |  |
| --- | --- |
| 1. Name:\_\_\_\_\_\_\_\_\_\_\_\_\_Best Line:
2. Name: \_\_\_\_\_\_\_\_\_\_\_\_

 Best Line: | 1. Name:\_\_\_\_\_\_\_\_\_\_\_\_\_Best Line:
2. Name: \_\_\_\_\_\_\_\_\_\_\_\_

 Best Line: |

**Part B: Discussion**

Take turns asking the questions below. Note your group responses.

1. If you got the chance to ask the author of this book one question, what would it be?
2. What do you think the author's purpose was in writing this book? What ideas was he or she trying to get across?
3. Which character in the book would you most like to meet?
4. What do you think of the book's title? How does it relate to the book's contents? What other title might you choose?
5. Did this book seem realistic?
6. How well do you think the author built the world in the book?
7. Did the characters seem believable to you? Did they remind you of anyone?
8. Did the book's pace seem too fast/too slow/just right?

**Part C:** **Background Knowledge.** Define the following terms. They connect to a movie that we are going to watch and a guest speaker that we are going to see next week.

|  |  |
| --- | --- |
| * Civil rights
* Rodney King trials
* East LA
* Freshman
* Black panthers
* Diary of Anne Frank
* Refugee camp
 | * Auschwitz
* Holocaust
* Cambodia
* Gestapo
* Tupac Shakur
* The Colour Purple
* Rosetta Stone
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| --- |
| **Part C Peer and Self Evaluation of Discussion AND Poem**Very poor/little Very well/significant 0 1 2 3 4 5 |
|  | **Quality****/5** | **Quantity****/5** | **Total****/10** | **Written Comments** |
|  |  |  |  |  |
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