**People often** \_\_\_\_\_\_\_\_\_\_problem\_\_\_\_\_\_\_\_\_\_\_\_\_\_**because** \_\_\_\_\_ explain why people have this problem \_\_\_\_\_\_\_\_\_; **as a result**, \_\_\_\_\_\_\_\_\_\_\_\_consequences of this problem\_\_\_\_\_\_\_\_\_\_\_\_.  **Therefore**, \_\_\_\_\_\_\_ theme statement/lesson you should learn \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

* Hook - What is the problem/topic?

Pick **one** and insert it into the template above.

* Thesis/topic Sentence-- How is the theme developed in the story?

After template write "In My Friend Shane” by Richard Wagamese the theme is developed/shown/explored/revealed...(in 2-3 ways)"

* Follow with CQE - CONTEXT, QUOTE & EXPLANATION (2-3 times)
* Conclusion -- Fresh look at thesis/topic sentence --no new information

Test! Is the theme universial? Is it a topic? Does it reveal a message or some kind of learning? Annotate.

1. The theme of “Thank You, Ma’am” is trust.
2. In “The Stolen Party,” Lilliana Heker shows that you should be friends with people who like you for who you really are.
3. “Thank You, Ma’am” is about a boy named Roger who steals someone’s purse but gets the person’s trust back afterward.
4. Lilliana Heker’s story “The Stolen Party” is about social class.