**Novel Response #3**

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Title of the Text

Author

Pages (which chapters or pages did you read out of total)

Your first and last name

**For both paragraphs, use a variety of sentence structures. Try a semi-colon!**

**Part A:** Personal Connection

Use one of the following connections to write a well-developed paragraph (minimum of five sentences) on your novel. Have a hook, topic sentence (include novel title and author), examples from text and self, other text and world.

|  |  |
| --- | --- |
| **Text-to-self:**What does this remind me of in my life? Why is this similar to my life? How is this different from my life? Has something like this ever happened to me?How does this relate to my life?What were my feelings when I read this?**Text-to-text:**What does this remind me of in another book I’ve read? How is this text similar to other things I’ve read?How is this different from other books I’ve read?Have I read about something like this before?**Text-to-world:**What does this remind me of in the real world?How is this text similar to experiences that happen in the real world? How is this different from experiences that happen in the real world? How did that part relate to the world around me? |  |

**Part B -** In a well-developed paragraph, identify the **conflict** and provide evidence form the novel.

**Include the following:**

* Hook – a quote, a question, a connection, something surprising
* Topic sentence with title and author – *In title by (insert author) the conflict is…*
* Provide evidence from the novel to prove your topic sentence. Use transitions --For example, To illustrate, Furthermore, In addition, etc.
* Conclusion - wrap it up, no new information

Read over all sentences. Make sure you have used the corrected punctuation. Are you using complete sentences? Are you using the wimpy comma to hold up compound sentences? What about those weak words? Cross out thing, stuff, and very. Underline and label one compound sentence and one complex sentence. Show me and pick up some chocolate.